



SENTINAL presents

'Jaywalking in Marina City'

Friday 17th - Sunday 26th October 2014

Andrew Gillespie

Mark Bleakey

Tracy Hickinbottom

Calum Greaney

David Smith

Laurence Price

Joshua Wilson

The space SENTINEL takes its name from 'the Sentinals', the two 90 metre residential towers here in Birmingham, positioned as the gateway to Chinatown and guardians of the pagoda. The story goes that Birmingham's civic fathers once returned from the opening of architect Bertrand Goldberg's 'Marina City' modernist complex in Chicago in 1964, decided that Birmingham deserved something similar in scale. This project takes a walk down that idea as we motion ourselves through the projected city, as our ideas layer and motifs and references overlap.

Works address the ephemerality of design, semiotic motifs and retro aesthetics, as we encompass the underbelly of society and flirt with the physical, tactile nature of standing, feet down on the street. This is an art show engaged with the transformative nature of art within space, discussing the generative effect of technology and human ideas on the world and addressing the future of such force of nature.

Considering contemporary societies' marketing practices through semiotics and how they are tailored

and finely tuned to cater to our every human desire
the psychical effect it has on living mass and
subsequently the human mind. We follow these
themes in the form of psycho-geographic
routes and journeys through the city; the title of this
group show *'Jaywalking in Marina City'* citing a
danger en route or a gamble of ones liberties in the
exploration of space. Expect encounters with
adrenalin, balms and spices, fake plants, dancing,
curbs, projections and paranoid kinetics, languages,
citations, motifs and physicality.

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